

Baby

From Poems for Children, by George MacDonald Jess Lederman

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment.

System 1: The Alto part begins with the lyrics "Where did you come from ba by dear? Out of the ev ery where". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

System 2: The Alto part continues with "in to here. Where did you get those eyes so blue? Out of the sky as". The piano accompaniment continues with the same rhythmic pattern.

System 3: The Alto part concludes with "I passed through.". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

11

A

What makes the light in them

Pno.

14

A

spar-kle and spin? Some of the st-ar-ry twink-les left in. Where did you get that

Pno.

18

A

lit - tle tear? I found it wait-ing when I got here.

Pno.

22

A

Pno.

26

A

Pno.

29

A

What makes your fore head so smooth and high A soft hand stroked it as

Pno.

32

A

I went by What makes your cheek like a warm white rose

Pno.

36

A

I saw some thing bet ter than

Pno.

39

A

an y one knows

Pno.

42

A

Whence that three cor - nered smile of bliss? Three an - gels gave me at

Pno.

Detailed description: This system contains measures 42, 43, and 44. The vocal line (A) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Whence that three cor - nered smile of bliss? Three an - gels gave me at". The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef with a whole rest in each measure, and the left hand has a bass clef with a rhythmic pattern of eighth and sixteenth notes.

45

A

once a kiss Where did you get this pearl - y ear?

Pno.

Detailed description: This system contains measures 45, 46, and 47. The vocal line (A) is in treble clef with a key signature of three sharps. The lyrics are: "once a kiss Where did you get this pearl - y ear?". The piano accompaniment (Pno.) continues with the same two-staff structure as the previous system.

48

A

Go - d spoke and it came out to hear.

Pno.

Detailed description: This system contains measures 48, 49, and 50. The vocal line (A) is in treble clef with a key signature of three sharps. The lyrics are: "Go - d spoke and it came out to hear.". The piano accompaniment (Pno.) continues with the same two-staff structure.

52

A

Where did you get those

Pno.

55

A

arns and hands? Love made it - self in - to bonds and bands.

Pno.

58

A

Feet whence did you come, you dar - ling things? From - the same box as the

Pno.

61

A

cher - ubs' wings.

Pno.

65

A

Pno.

68

A

How did they all just

Pno.

71

A

come to be you? God thought a - bout me and so I grew. But

Pno.

74

A

how did you come to us, you dear?

Pno.

77

A

God thought a - bout you and so

Pno.

80

A

I am here. I am

Pno.

Detailed description: This system contains measures 80, 81, and 82. The vocal line (A) is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note on 'I' in measure 80, followed by eighth notes for 'am here.' in measure 81, and another long note on 'I' in measure 82. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs). The right hand has rests in all three measures. The left hand plays a rhythmic accompaniment of eighth notes, with some beamed eighth notes and a few quarter notes.

83

A

here

Pno.

Detailed description: This system contains measures 83, 84, 85, and 86. The vocal line (A) is in a treble clef. It starts with a long note on 'here' in measure 83, followed by rests in measures 84, 85, and 86. The piano accompaniment (Pno.) is in a grand staff. The right hand has rests in all four measures. The left hand continues with eighth notes in measures 83 and 84, then has a long note in measure 85, and a final long note in measure 86. A fermata is placed over the final note in measure 86.